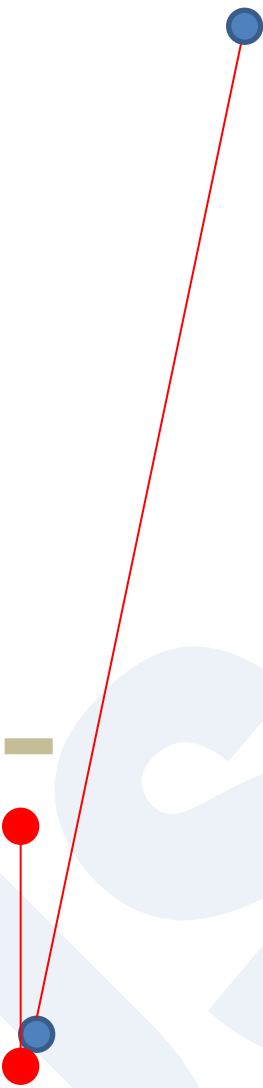


# Balls in Contact are Stunning!



Always look to take advantage of rare opportunities when your ball is touching another ball, especially an opponent's. Since the balls are in contact, there is little risk of a striking fault, such as a double-tap. This shot is basically a split-shot played in six wicket croquet. If you don't know how to play a split-shot yet, ask your coach or contact the great Jeff Soo.

For example, a stop-shot is basically a stun shot, in which you can knock your opponent very far away, yet keep your ball close to the hoop. The diagram shows a stop-shot, where Blue is sent out of hoop running position and far away, while Red remains with a shot on the hoop and partially wired on Blue. What a bargain!